

DJORDJE DRUZETIĆ

Cinematographer

Name and surname: Djordje Družetić
Nationality: Serbian (Serbian passport with valid work permit)
Location: Berlin 10405, Chodowiecki str 14
Phone number: +49 174 8225717 ; +381 63 83 44 309
Email: djordjedruzetic@gmail.com
Portfolio: www.djordjedruzetic.com
Imdb: <https://www.imdb.com/name/nm2737270/>



ABOUT ME

Award-winning Director of Photography for feature films, TV series, documentaries, short films, music videos and Commercials. Also working as colorist and postproduction supervisor for film and TV.

I'm an experienced and passionate with extensive industry experience. Adept in overseeing all aspects of production from camera and lens choices, lighting, set design, and various technological and creative aspects that affect the overall visual outcome. Bringing forth the ability to collaborate effectively with others, and prioritize goals efficiently. Enthusiastic and committed to creating emotional and thought provoking cinema and television formats.

EDUCATION

2006-2007 Master of Arts, Drama and audiovisual arts, The Academy of Arts Belgrade, Serbia
2002-2006 Bachelor of Arts, Film and TV camera major, The Academy of Arts Belgrade, Serbia
1999 The School of Business Informatics, Belgrade, Serbia, informatics engineer (senior)
1997 Graduated from high School – Traffic organization major

Certificates

2015 Advanced Color Design – International Colorist Academy, London
2015 Color Strategies – International Colorist Academy, London

SKILLS

Professional software knowledge:

- DaVinci Resolve (excellent)
- Adobe CC (good to excellent)
- Final cut studio (proficient)
- Avid (working knowledge)
- MS office (proficient)
- Mac OS
- Windows OS

Cameras:

- ARRI
- RED
- Sony
- Panasonic
- Blackmagic
- Canon
- Nikon
- Leica

Languages:

- English (fluent)
- Serbian (native)

Driving license: B category

SUMMARY FILMOGRAPHY

FILM

ENKLAVE / ENKLAVA - feature film 92', 2015

ABSENCE IS PRESENT - short film 24', 2014

VIRUS - short film 13', 2013

THE WHIRL / VIR - feature film 110', 2012

IT'S OK, I WON / U REDU, POBEDIO SAM – documentary film 60', 2010

CHASLAV'S LIST / ČASLAVOVA LISTA - short film 22', 2007

WRAITHS / UTVARE - short feature 7', 2006
SILENCE / TIŠINA - short feature, 2006
SCENT OF FORMALIN / MIRIS FORMALINA - short feature 22', 2005
ANTICIPATION / IŠČEKIVANJE - short feature, 2005
SO THERE WAS A LEATHERFACE / I BI LICE KOŽNO - short feature 12', 2004
CLUBBING / KLABING - documentary, 2003
KIDNAPPING / OTMICA - short feature, 2003
A PORTRAIT / PORTRET - documentary 7', 2003
CAGE / KAVEZ - short feature, 2002

TV

THE NEIGHBOURS / KOMŠIJE - TV series 4 seasons (113x42'), 2015-2018
THE NAKED TRUTH - documentary TV series (1x44'), 2017
HOSTEL EUROPE / PANSION EVROPA - TV series (28x5'), 2016-2017
LITTLE HISTORY OF SERBIA / MALA ISTORIJA SRBIJE - TV series 2nd season (84x5'), 2014-2015
ON DIRTY TRAIL / NA PRLJAVOM TRAGU - pilot episode of TV series 45', 2014
KONSTANTIN'S HERITAGE / KONSTANTINOVO NASLEĐE - TV documentary series (11x60') 2012
JELEN TOP 10 / JELEN TOP DESET - TV music program (58x45') 2009-2010
SABORNIK / SABORNIK - TV educational program (50x22') 2005-2007

PROFESSIONAL EXPERIENCE

2018 - present

PAPRIKA STUDIOS - Colorist on various TV projects*

2017- present

VIDEOSTROJ - Senior Colorist on various TV projects*

2015 – present

BLEKBUK – Colorist on TV series*

2013 - 2019

VISION TEAM PRODUCTION - Post Production Supervisor and Director of photography on various FILM and TV projects*

2010 - 2015

FM SOUND PRODUCTION - Director of photography on music videos

2008 - 2013

CINNAMON PRODUCTION - Head colorist / Lighting cameraman on various FILM and TV projects*

2011 - 2013

CINNAMON PRODUCTION for CONSTANTINE ENTERTAINMENT SRBIJA – Colorist / Lighting cameraman on projects: “HELL’S KITCHEN”, “COME DINE WITH ME”, “TOP MODEL”, “BEAUTIFUL AT LAST”, “VOICE – THE FIRST VOICE OF SERBIA”,

2006

McCann Erickson PR – promo photography for COCA COLA nad HP campaign's

2005 – 2008

VISION TEAM PRODUCTION – 1 AC / Camera operator on various TVC, FILMS, LIVE PERFORMANCES

1999 – 2000

Assistant to the Fashion Photographer Nenad Marjanovic

PROJECTS*

2019

A DEBT TO THE SEA/ DUG MORU- TV series (10x45'), colorist, director Goran Gajic, production Monte Royal Pictures International

THE FARM 2019 / KMETIJA 2019 – reality show (71x50'), colorist, production VIDEOSTROJ

HOME MAKEOVER 2018 / DELOVNA AKCIJA 2018 – reality show (12x45'), colorist, production VIDEOSTROJ

IN LIGHT OF THE WORLD BASKETBALL CHAMPIONSHIP – TV documentary series (11x25'), colorist, production VIDEOSTROJ

MOUNT ATHOS – TV documentary series (11x25'), colorist, production VIDEOSTROJ

HOME MAKEOVER 2019 / DELOVNA AKCIJA 2018 – reality show (12x45'), colorist, production VIDEOSTROJ

FARMER WANTS A WIFE 2019 / LJUBEZEN PO DOMAČE – reality show (23x45'), colorist, production PAPRIKA STUDIOS

MAMONGA – feature film (115'), colorist, director Stefan Malešević, Code Blue production

THE LITTLE CHEF 2019 / MALI ŠEF – TV show (12x45'), colorist, production PAPRIKA STUDIOS

2018

THE SUPER SERBIA / SUPER SRBIJA - TV show (11x45'), colorist, Vision team production

THE NEIGHBOURS / KOMŠIJE - TV series 4th season (44x30'), image supervisor, director Milana Karadžić, production RTS & Vision Team

THE FARM 2018 / KMETIJA 2018 – reality show (55x50'), colorist, production VIDEOSTROJ

HOME MAKEOVER 2018 / DELOVNA AKCIJA 2018 – reality show (12x45'), colorist, production VIDEOSTROJ

IN LIGHT OF THE WORLD FOOTBALL CUP – TV documentary series (11x25'), colorist, production VIDEOSTROJ

FARMER WANTS A WIFE 2018 / LJUBEZEN PO DOMAČE – reality show (23x45'), colorist, production PAPRIKA STUDIOS

THE NEIGHBOURS / KOMŠIJE - TV series 4th season (44x30'), director of photography, director Milana Karadžić, production RTS & Vision Team

MAMONGA – feature film (115'), colorist, director Stefan Malešević, Code Blue production

2017

THE NAKED TRUTH - documentary TV series (1x44'), additional camera, Fusion TV production

THE NEIGHBOURS / KOMŠIJE - TV series 3rd season (45x30'), director of photography, director Milana Karadžić, production RTS & Vision Team

MOTHER'S SONS / MAMINI SINOVI, adaptation of Australian MOTHER AND SON TV series (48x30'), colorist, production Blekbuk

DYAMOND OF BOYANA / BISER BOJANE – feature film (85'), colorist, director Milan Karadžić, production Vision Team

THE FARM 2017 / KMETIJA 2017 – reality show (70x50'), colorist, production VIDEOSTROJ

HOSTEL EUROPE / PANSION EVROPA - TV series (28x5'), supervising colorist, director Ognjen Janković, production Euro Commission & Vision Team
SANTA MARIA DELLA SALUTE - TV series (11x45'), post production supervisor and colorist, director Zdravko Šotra, Vision Team production
MY FATHER'S MURDERERS / UBICE MOGA OCA - TV series (12x45'), post production supervisor and colorist, Direct Media and Vision Team production

2016

THE NEIGHBOURS / KOMŠIJE - TV series 2nd season (12x42'), director of photography, director Milan Karadžić, production RTS & Vision Team
SAMURAI IN AUTUMN / JESEN SAMURAJA - feature film, 2nd unit director of photography, director Danilo Bečković, Gargantua production
HOSTEL EUROPE / PANSION EVROPA - TV series (28x5'), director of photography, director Ognjen Janković, production Euro Commission & Vision Team
SANTA MARIA DELLA SALUTE - feature film 118', postproduction supervisor and colorist, director Zdravko Šotra, Vision Team production
SAMURAI IN AUTUMN / JESEN SAMURAJA - feature film, supervising colorist, director Danilo Bečković, Gargantua production

2015

LITTLE HISTORY OF SERBIA / MALA ISTORIJA SRBIJE - TV series 2nd season (84x5'), director of photography, director Jug Radivojević, production Vision team
ENKLAVE / ENKLAVA - feature film, additional cinematographer, director Goran Radovanović, Sein+Hein Film production, ZDF, ARTE, Nama Film
ANDRIJA & ANDJELKA, adaptation of Canadian "Un gars, une fille" TV series (64x5'), colorist, production Blekbuk
THE NEIGHBOURS / KOMŠIJE - TV series 1st season (12x42'), director of photography, director Milana Karadžić, production RTS & Vision Team
ABSENCE IS PRESENT – short fiction film, director of photography, director Vladimir Paskaljević
GORCILO / GORČILO – feature film, post production supervisor and colorist, director Milan Karadžić, Vision Team production
MUSIC VIDEOS – numerous music videos, director of photography, FM Sound production
LITTLE HISTORY OF SERBIA / MALA ISTORIJA SRBIJE - TV series 2nd season (84x5'), colorist, director Jug Radivojević, production Visionteam

2014

LITTLE HISTORY OF SERBIA / MALA ISTORIJA SRBIJE - TV series 1st season, camera operator, colorist (80x5') , director Jug Radivojević, production Vision team
ON DIRTY TRALE - pilot episode of TV series, director of photography, director Miša Zorović, Vision team production
LITTLE BUDHO / MALI BUDO - feature film, supervising colorist, director Danilo Bečković, Gargantua production
VRELO – ethno music group promo videos (3x4'), director of photography, director Vladimir Petrović, TheNoFilm production
WATER – experimental short film, image supervisor and colorist, director Maja Ladolež, Kinematografska kuća production
PHYSIOMER – TVC, director of photography, Emi Pharm doo and Vision team production
RAVNA GORA – TV series (10x45'), image supervisor and colorist, director Radoš Bajić, Contrast production
DRUMMER'S DAY 2014 – music event (90'), director of photography, for NGO Balkanska lavina
MUSIC VIDEOS – several music videos, director of photography, FM Sound production
COLORIST (on call engagement) – TVC, film, video, image supervisor, Vision team production

2013

LITTLE BUDHO - feature film, director of photography second unit, director Danilo Bečković, Gargantua production

S/KIDANJE – feature film, image supervisor and colorist, director Kosta Đorđević, Kinematografska kuća production

2012

THE WIRL / VIR - feature film, director of photography, director Vuk Bojan Kosovčević

“VIRUS” – short feature film, director of photography, director Miša Zorović, Midžor film production

KONSTANTIN’S HERITAGE - TV documentary series (11x60’), director of photography, director Đakon Nenad Ilić, for Orthodox Niš’s Eparhy

MUSIC VIDEOS – sixteen (16) music videos, director of photography, FM Sound production

COLORIST/LIGHTING CAMERAMAN (on call engagement) - Cinnamon production

2011

TOGETHER / ZAJEDNO – feature film, focus puller, director Mladen Matičević

ICONS / IKONE – TV series, camera operator and colorist, director Đakon Nenad Ilić, for Monastery Ostrog

MUSIC VIDEOS – sixteen (16) music videos, director of photography, FM Sound production

COLORIST/LIGHTING CAMERAMAN (on call engagement) - Cinnamon production

2010

IT’S OK, I WON / U REDU JE, POBEDIO SAM - documentary, director of photography, director Vladimir Petrović

JELEN TOP 10 - TV music program (23x45’) complete season, director of photography TV B92 production

Music videos – eleven (11) music videos, director of photography, FM Sound production

COLORIST/LIGHTING CAMERAMAN (on call engagement) - Cinnamon production

2009

HONEYMOON – feature film, 2nd camera operator, director Goran Paskaljević, Nova film doo production

PASSAGE / U PROLAZU – short feature, focus puller, director Kosta Đorđević

JELEN TOP 10 - TV music program (23x45’) complete season, director of photography, TV B92 production

LITURGIJE – TV series, camera operator and colorist, director Đakon Nenad Ilić, for Monastery Ostrog

COLORIST/LIGHTING CAMERAMAN (on call engagement) - Cinnamon production

2008

DEVIL’S VILLAGE / ĐAVOLJA VAROŠ – feature film, camera operator, director Vladimir Paskaljević, MT Images Media production

WHITE BOAT / BELA LAĐA – TV series, camera operator, Košutnjak film production

ZAUSTAVI VREME – TV series, camera operator, Avala film production

UNIVERSALOVE – feature film, focus puller, director Thomas Woschitz

TAKTIK – TV show, director of photography, MTV Adria and Soulflower production

PASSAGE / U PROLAZU – short feature, focus puller, director Kosta Đorđević

CAMERA OPERATOR (on call engagement) –Vision team production - TV shows and music festivals(Who wants to be millionaire, Music festival EXIT, TV show Karaoke, TV show Čik pogodi)

COLORIST/LIGHTING CAMERAMAN (on call engagement) - Cinnamon production

2007

CHASLAV'S LIST - short feature, director of photography, director Miša Zorović, BK Academy of Arts production
"OFSP" – TVC, director of photography, TheNoFilm production
MA NIJE ON TAKAV – feature film, focus puller, director Miroslav Petković, Yodi doo production
S.O.S. – feature film, assistant cameraman, director Slobodan Šijan, Čuli doo production
SABORNIK - TV educational program (12x22'), ENG cameraman, director Đakon Nenad Ilić, Kompani doo production
CAMERA OPERATOR (on call engagement) –Vision team production - TV shows and music festivals(Who wants to be millionaire, Music festival EXIT, TV show Karaoke, TV show Čik pogodi)
COLORIST/LIGHTING CAMERAMAN (on call engagement) - Cinnamon production

2006

COCA COLA – campaign, promo photography, McCann Erickson PR
HP – campaign, promo photography, McCann Erickson PR
TWO / DVA – feature film, camera operator, director Puriša Maldomir Đorđević, Čuli doo production
"SABORNIK" - TV educational program (26x22'), ENG cameraman, director Đakon Nenad Ilić, Kompani doo production
CAMERA OPERATOR (on call engagement) –Vision team production - TV shows and music festivals(Who wants to be millionaire, Music festival EXIT, TV show Karaoke, TV show Čik pogodi)

2005

SCENT OF FORMALIN / MIRIS FORMALINA - short feature, director of photography, director Vladimir Petrović, BK Academy of Arts production
SABORNIK - TV educational program (12x22'), ENG cameraman, director Đakon Nenad Ilić, Kompani doo production
CAMERA OPERATOR (on call engagement) –Vision team production - TV shows and music festivals(Who wants to be millionaire, Music festival EXIT, TV show Karaoke, TV show Čik pogodi)

2004

SO THERE WAS A LEATHERFACE - short feature, director of photography, director Vladimir Petrović, BK Academy of Arts production

AWARDS

Award for best cinematography, Fedis 2016 Belgrade, Serbia

TV Series "The Neighbors" 2nd season

Award for best documentary film, Documentary and Short Feature (int'l) Film Festival, Beograd 2010

"IT'S OK, I WON " director Vladimir Petrovic

Award for best short feature film, Documentary and Short Feature (int'l) Film Festival, Beograd 2008

" CHASLAV'S LIST " director Misa Zorovic